

2 JUNE 1986

GUFFSTUFF two

GUFFSTUFF is produced by Eve Harvey, UK administrator for GUFF - Get Up the Get Up Fan Fund or Go Under Fan Fund, depending on your point of view, which is set up to raise sufficient money to exchange periodically European and Australian fans.

Administrators for the Fund, sitting ready to receive your donations, are:
Australian - Justin Ackroyd, PO BOX 2708X, Melbourne, Vic 3001, Australia
European - Eve Harvey, 43 Harrow Road, Carshalton, Surrey, SM5 3QH, UK

THE STORY SO FAR...

Yes, I know I said the next issue was due out 1 May 1986, but that was before I decided to send most copies out with Wallbanger. Good sense when thinking of GUFF'S finances, but very bad sense when thinking of the time it always takes me to actually post out copies of Wallbanger once I've finished it. The upshot being that many people wouldn't have received their copies of GUFFSTUFF 1 until after the deadline. Knowing how fantastic the response would be, I decided to allow an extra month for the responses to come flooding in. Well, I'm still waiting, so it looks like we'll have to get some more exciting goodies together. I've done some more begging, and some of the recent assets are listed overleaf.

THE RACE IS ON...

As I said last time, the 1985 GUFF race took me to Melbourne in August last year. The next is up and running to bring an Aussie over to Conspiracy - the British Worldcon in August 1987. We now have a shortlist of those who have been nominated and ballot forms are enclosed. In addition to those listed on the ballot, Tim Jones, a New Zealand fan would like to be considered as a write-in vote. He had submitted nominators, but one of the two for Europe had to be disqualified since, although born in Europe, he hadn't been active in European fandom. I've already received some votes, so come on the rest of you, there's not much time left so get your ballot forms and money to me. Votes will be counted on 31 January 1987.

MONEY, MONEY, MONEY...

Many thanks to R EARNSHAW for his very kind donation which takes UK funds further away from zero, and to ROB HANSEN and ANDREW STEPHENSON for their donation of material. Not all of it has been put on sale immediately - I've got to keep you on tenderhooks a bit, you know!

TRIP REPORTS...

Status on publication of trip reports for past winners is as follows:-

John Foyster (1979) - Chapters 1 & 2 appeared in his own fanzine Chunder 1 back in 1980 and 1981. At present no news of where 3 saw the light of day, and Chapter 4 is in Sikander 12, the latest issue of Irwin Hirsch's fanzine. For a copy of the latter, write to Irwin at 2/416 Dandenong Road, Caulfield North, Victoria 3161, Australia.

Joseph Nicholas (1981) - notes still lost and his 'real soon now' appears to be receding even further into the future.

Justin Ackroyd (1984) - I'm not sure at the present where Chapter 1 appeared, Chapters 2 & 3 were distributed through Frank's Apa. Since this isn't widely available, I'd suggest you contact Justin at the address below the colophon for a copy if he's got any left. Chapter 4 will appear in a new fanzine to be edited by Irwin Hirsch and Perry Middlemiss. For a copy contact Irwin at the address above.

Eve Harvey (1985) - part 1 appeared in my own Wallbanger 11, March 1986. Parts 2 and 3 (which cover Aussiecon 2 itself) will appear in Thyme (PO Box 273, Fitzroy 3065, Australia) and Sikander.

WHAT AM I BID FOR....

If anyone has any material they would like to donate - PLEASE DO. The absolutely overpowering result from last issue was one bid of £10 from Phil Stephenson-Payne for the copies of Ad Astra. He gets the special winner's prize of the lot, since no-one else appears interested. Below is an updated list of items for sale with minimum prices. Should I receive more than one offer for any item, first choice will go to the person offering the highest price; if there is more than one, first-come-first-served will reign.

For Auction

Wonderfully, terrific, authentic material from Down Under

The Mini Footrot Flats (handy pocket-sized cartoon book by Murray Bell)
The Vedgymight History of Australia (C.Below - the only 'true' history)
In The Heart or In The Head (George Turner - 1985 Hugo Nominee)
McArthur's Universal Corrective Map of the World (proof from Australia that everyone else lives Down Under - 3 only)

Triffic Sci-Fi Stuff

Deep Space (Eric Frank Russell - 1954 Fantasy Press)
Vortex Nos 1 to 5 (UK SF magazine dated January 77 to May 77 - Mainly Moorcock)
SF Digest 1 (NEL's dying gasp of their 70's SF Monthly - 1976)
News From The Sun (J.G.Ballard - Interzone limited edition)

Convention Memorabilia (available as whole packages for each convention only)

Tynecon II: The Mexican - Programme Book, Programme, PR3, Cactus Times 1, Ten for the Mexican (special convention fanthology).
Novacon 11 - Programme Book, Courageous New Planet (short story by Bob Shaw)
Seacon '79 - Programme Book, ALL PRs, Programme, Issue 5 of daily News Sheet
Seacon '84 - Programme Book, Programme, PR4

Sercon Stuff

Science Fiction Review ed. Geis - Spring 81 to Fall 85 (nos. 38-56)
38 (Malzberg, Benford, Niven, Brunner, Williamson); 39 (Wolfe, Watson, Dick, Malzberg); 40 (Sheckley, Clarke, Lieber, Ellison, Malzberg); 41 (Gerrold, Whelan); 42 (Watson, Brunner, Langford); 43 (James White Interview); 44 (Spinrad, McCaffrey); 45 (Laumer, Budrys, Carr); 46 (Sladek, Langford, Brunner, Niven); 47 (Dick, Watson, Platt); 48 (Cordwainer Smith); 49 (Platt, Brunner, Anthony); 50 (Platt, Benford, Vonnegut); 51 (Brunner, Platt, Shaw, Knight, Malzberg); 52 (Benford, May, Davidson); 53 (Budrys, Shaw, Malzberg); 54 (Knight, Gilliland Brunner); 56 (Brunner, King)

(Bids for individual copies or for the complete package acceptable)

A Few of Those Elusive Aussie Fanzines

LEIGH EDMONDS: Ornithopter issues 1, 4, 5, 6, 7, 8, 9, 10, 11
Rataplan issues 21, 23, 24, 25, 26, 27, 28, 29, 30
Bow's Own Fnz
Bunchy Watches Fanzines One (June 1979)
Bugs 2
Fanew Sletter issues 71 - 90 inclusive, 93, 94, 98, 99

For Sale - Lots of BoSh

The Eastercon Speeches: Bob Shaw's Eastercon talks 1974-1978 Inca Press edition
Not many left..... #2.50
Serious Science: Bob Shaw's Eastercon talks 1982-1984 Shaw Fund edition
A few more of these available.....#1.50
Live! Bob Shaw's original rendition of; Up the Conjunction (Skycon 1978) Eau de Clone
(Seacon 1979) Available now on C90 tape from GUFFtel.... #6.50(min)

PAPERBACKS - all in virtual mint condition - minimum of 50p per copy

Richard Cowper - Clone; The Twilight of Briareus; The Custodians; The Road to Corlay (Pan)
David Drake - Hammer's Slammers (spine creased; first book publication; Ace)
Robert Asprin (ed.) - Thieves' World (first publication; Ace)
Brian Aldiss & Harry Harrison (ed.) - Hell's Cartographers (Orbit)
Jack Dann - Junction (Dell SF)
Bob Shaw - Ship of Strangers (Ace)
Raymond Feist - Magician (Granada; 821pp)
Piers Anthony - Centaur Aisle; Castle Roogna; Night Mare; Source of Magic (Orbit)
Andrew J Gffut - King Dragon (Ace)
H Beam Piper - Four-Day Planet & Lone Star Planet (Ace)
Robert Silverberg - Time of the Great Freeze (Ace)

That's all for now folks - next issue out August 1 1986.

WHAT IS GUFF? The Going Under Fan Fund (known in alternate years as the Get Up-and-over-Fan-Fund) was established in 1979 to further contacts between European and Australian fandom by bringing a well-known and popular fan from one hemisphere to attend a convention(s) in the other. GUFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a fee of not less than £1 sterling or A\$2. These votes and the continued interest and generosity of fandom are what make GUFF possible.

WHO MAY VOTE? Voting is open to anyone who has been active in fandom (fanzines, conventions, clubs etc) since June 1985 at least and who contributes at least £1 or A\$2 to the fund. Contributions in excess of this minimum are gratefully accepted. Only one vote per person is allowed; proxy votes are forbidden and you must sign your ballot. Details of the voting will be kept secret. "Write-in" candidates are permitted. Cheques, postal orders and money orders should be made payable to the appropriate administrator and NOT to GUFF.

VOTING DETAILS GUFF uses the Australian preferential ballot system, which guarantees an automatic run-off and a majority win. You rank the candidates in the order in which you wish to place them. If the leading first-place candidate does not get a majority of the total votes cast the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are then counted. The process goes on until one candidate has a majority. It is therefore important to vote for second and third place on your ballot. It is also a waste of time to put any candidate in more than one place.

HOLD OVER FUNDS This choice, similar to "No Award" in BSFA and Hugo Award balloting, gives the voter the chance to vote for no GUFF trip, should the candidates not appeal to them or if they feel that GUFF should slow down the frequency of its trips.

DONATIONS GUFF needs continuous donations of money and material to be auctioned in order to exist. If you are ineligible to vote or don't feel qualified to vote, why not donate anyway? Just as important as donations is publicity - in fanzines, letters, convention booklets, and by word of mouth - to increase voter participation and fandom's overall interest in and awareness of GUFF.

THE CANDIDATES Each candidate has promised, barring acts of God, to travel to the 1987 Worldcon (Conspiracy '87), in Brighton, UK, if elected, has posted a bond of A\$10.00 and has provided signed nominations and a platform, which is reproduced overleaf, along with the ballot form.

DEADLINE Votes must reach the administrators by 31st January 1987.

SEND BALLOTS AND DONATIONS TO:

EUROPE:	Eve Harvey 43 Harrow Road Carshalton Surrey SM5 3QH U.K.	AUSTRALIA:	Justin Ackroyd GPO Box 2708X Melbourne Victoria 3001 AUSTRALIA
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Reproduction of this form is encouraged (urged, even) provided that the text is reprinted verbatim. Anyone reproducing it should substitute their own name(s) below.

GUFF 1986/7 CANDIDATES' PLATFORMS

VALMA BROWN I want to shout at Dave Langford and go to dinner as requested by Hazel Langford. I want to meet all those beaut British fans I missed at Aussiecon, see the ones I did meet and meet all the ones that Maggie wouldn't let out. I have a soft spot for British accents and because of this weakness Leigh Edmonds will be accompanying me to make sure I come back. I have been involved in fandom since 1971. I am currently co-editor of FUCK THE TORIES and co-publisher and boss of THE NOTIONAL. I like conventions, fans and parties where I can talk to people. I love talking to people.

Nominators: Hazel Langford, Joseph Nicholas, Marilyn Pride, Yvonne Rousseau, and Grant Stone.

IRWIN HIRSH Unbearded, and hatless at conventions, Irwin nevertheless possesses all the qualities to be a worthy fan fund winner and a fine administrator. In 9 years he has published 100+ fanzines, including SIKANDER, THYME (with Andrew Brown), and for 6 apas and has been a member of 3 convention committees, including the running of a Worldcon film programme. His other interests include films, music, fine art, sports, fine food, and making good use of metropolitan transit systems as a way of discovering cities. A freelance assistant film editor, Irwin would like to be Australia's Steven Spielberg when he grows up.

Nominators: John Foyster, Carey Handfield, Dave Langford, Marc Ortlieb, and Arthur Thomson.

JEAN WEBER Having discovered fandom at Aussiecon One, I have been publishing WEBERWOMAN'S WREVENGE since 1980. I am an enthusiastic apahack and book reviewer, an organiser of conventions until I learned better, have been Editor of ANZAPA for two years, and am suspected of a prurient interest in other people's personal relationships. I'm well-known for my feminist views, my (lack of) taste in rum, and my dislike of large groups (so why do I enjoy conventions?). How much of the above is true? Bring me to Conspiracy in 1987 and find out - if you dare. (Trip report within one year.)

Nominators: Sally Beasley, Leanne Frahm, Joy Hibbert, Cath Ortlieb, and Sue Thomason.

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I vote for: (list 1, 2, 3 etc)

- () Valma Brown
- () Irwin Hirsh
- () Jean Weber
- () Hold over funds
- () _____
- () (write-in)

I enclose _____ as a donation to GUFF. (Make cheques, etc. payable to Eve Harvey or Justin Ackroyd, NOT to GUFF.)

SIGNATURE: _____

NAME & ADDRESS: _____

If you think your name might not be known to the administrators and that your vote might thus be disqualified, please give the name and address of a fan or group to whom you are known.
